

Simon Denny

1982 born in Auckland, New Zealand

Lives and works in Berlin

Education

- 2009 Meisterschuler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
- 2004 BFA, Elam School of Fine Arts, University of Auckland

Selected Solo Exhibitions

- 2021 "Mine," Petzel Gallery, New York, NY
- 2020 "Simon Denny: Worker Cage Document Relief," Fine Arts, Sydney, Sydney, Australia
 - "Mine," Mona Museum, Tasmania, Australia
 - "Security Through Obscurity," Altman Siegel, San Francisco, US
- 2019 "Regulation," T293, Rome, Italy
 - "Mine," Mona Museum, Tasmania, Australia
- 2018 "Games of Decentralized Life," Galerie Buchholz, Cologne, Germany
 - "Simon Denny: The Founder's Paradox," MOCA Cleveland, US
 - "Your North is my South," Museum für Neue Kunst, Freiburg, Germany
- 2017 "The Founders Paradox," Michael Lett, Auckland, New Zealand
 - "Shenzhen Entrepreneurial Form," Fine Arts, Sydney, Australia
 - "FaaS – Feedback as a Service: Reflecting on messaging, debate and criticality inside a parliamentary discussion on internet governance," Bozar, Brussels
 - "Simon Denny," OCAT Shenzhen, China
 - "Hammer Projects: Simon Denny," Hammer Museum, Los Angeles, US
- 2016 "Blockchain Future States," Petzel Gallery, New York, US
 - "Secret Power," Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
 - "Business Insider," WIELS Contemporary Art Centre, Brussels, Belgium
- 2015 "Products for Organising," Serpentine Sackler Gallery, London, UK
 - "The Innovator's Dilemma," MoMA PS1, New York, US
- 2014 "The Personal Effects of Kim Dotcom," Firstsite, Colchester, Essex, UK
 - "New Management," Portikus, Frankfurt, Germany
 - "TEDxVaduz redux," T293, Rome, Italy
 - "Disruptive Berlin," Galerie Buchholz, Berlin, Germany
- 2013 "The Personal Effects of Kim Dotcom," Museum Moderner Kunst Stiftung Ludwig wien (MUMOK), Vienna, Austria
 - "All You Need Is Data," Petzel Gallery, New York, US
 - "All You Need Is Data," Kunstverein Munich, Munich, Germany
- 2012 "Full Participation," Aspen Art Museum, Aspen, US
 - "Envisaging Vocational Rehabilitation," Westfälischer Kunstverein, Münster, Germany
- 2011 "Corporate Video Decisions," Friedrich Petzel East Gallery, New York, US
 - "Corporate Video Decisions," Michael Lett, Auckland, New Zealand
 - "Cruise Line," NAK Neuer Aachener Kunstverein, Aachen, Germany
 - "Chronic Expectation: CFS/ME Documentary Restoration," T293, Rome, Italy
- 2010 "Negative Headroom: The Broadcast Signal Intrusion Incident," The Front Room, Contemporary Art Museum, St. Louis, US
 - "Negative Headroom: The Broadcast Signal Intrusion Incident," Halle Für Kunst, Lüneburg, Germany
 - "Remote Tutorial: Hate Poems For Travelers," Landings Project Space, Vestfossen, Norway

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- 2009 “Introductory Logic Video Tutorial,” Artspace, Sydney, Australia
“Celebrities’ Houses at Night: A Projection,” STANDARD (OSLO), Norway
“Deep Sea Vaudeo,” Galerie Daniel Buchholz, Cologne, Germany
“Starting From Behind,” Michael Lett, Auckland, New Zealand
“Watching Videos Dry,” T293, Naples, Italy
“Seven Drunken Videos,” Luttgenmeijer, Berlin, Germany
- 2008 “Aquarium Paintings,” Centre, Berlin (with Nick Austin), Germany
“Recent Haircuts,” Gambia Castle, Auckland, New Zealand
“Simon Denny,” Ursula Blickle Stiftung, Kraichtal, Germany
- 2007 “Monthly Cowards,” Gambia Castle, Auckland, New Zealand
“Compression Club,” Michael Lett, Auckland, New Zealand
- 2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Switzerland
- Selected Group Exhibitions*
- 2021 “Post-Capital,” MUDAM, Luxembourg (*forthcoming*)
“Information (TODAY),” Kunsthalle Basel, Basel Switzerland (*forthcoming*)
“Belgrade Biennale 2021 THE DREAMERS,” Cultural Centre of Belgrade/Museum of Yugoslavia, Belgrade, Serbia (*forthcoming*)
“Aquaria: Or the Illusion of a Boxed Sea,” Museum of Art, Architecture and Technology, Lisbon, Portugal
“7th Athens Biennale ECLIPSE,” Athens, Greece
“Beyond States, The Boundaries of Statehood,” Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
“Age of You: A Kaleidoscopic Exploration of the ExtremeSelf,” Jameel Arts Center, Al Kabisi, Dubai, UAE
- 2020 “Uncanny Valley: Being Human in the Age of AI,” De Young Museum, San Francisco, US
“World of Networks,” Centre Pompidou, Paris, France
“We Never Sleep,” SCHIRN Kunsthalle Frankfurt, Frankfurt, Germany
“Art in the Age of Anxiety,” Sharjah Art Foundation, Sharjah, UAE
“Survival of the Fittest,” Kunstpalais, Erlangen, Erlangen, Germany
“Crypto_Manifold,” Chronus Art Center, Shanghai, China
“Terminal,” City Gallery Wellington, Wellington, New Zealand
- 2019 “Circular Flow: On the Economy of Inequality,” Kunstmuseum Basel, Basel, Switzerland
“The Future and Arts,” Mori Art Museum, Tokyo, Japan
“City Flip-Flop,” Taiwan Contemporary Culture Lab (C-LAB), Taipei City, Taiwan
“The Invisible Hand,” Centre for Contemporary Asian Art, Sydney Australia
“MEATWARE,” Sumer Contemporary Art, Tauranga, New Zealand
14th Triennale Kleinplastik, Fellbach, Germany
“CHANGE!” Vienna Biennale for Change 2019, MAK – Museum of Applied Arts, Vienna, Austria
“Face with Tears of Joy,” Blitz, Valletta, Malta
“Tomorrow is the Question,” ARoS, Aarhus, Denmark
- 2018 “Nothing will be as before,” Tanya Leighton Gallery, Berlin
“I Was Raised on the Internet,” MCA Chicago, Chicago, US
“The Mediated Image,” Altman Siegel, San Francisco, US
“Hello World—For the Post-Human Age,” Art Tower Mito (ATM), Mito, Japan
“Art in the Age of the Internet, 1989 to Today,” The Institute of Contemporary Art/Boston, Boston, US
“Imagined Borders,” 12th Gwangju Biennale, South Korea
“As We May Think: Feedforward,” Guangzhou Triennial, Guangzhou Museum of Art
“Hybrids,” Lustwarande, Tilburg

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- “TITLE II,” Galerie Antoine Ertaskiran, Montreal
“Your North is My South,” Museum für Neue Kunst, Freiburg, Germany
“Proof of Work,” Schinkel Pavilion, Berlin, Germany
2017 “Constructing the World: Art and Economy 1919-1939 and 2008-2018,” Mannheim, Germany
“Still Human,” Rubell Family Collection/ Contemporary Arts Foundation, Miami
“Open Codes. Living in Digital Worlds,” ZKM | Center for Art and Media Karlsruhe, Karlsruhe
“Petzel at Nanzuka,” Nanzuka, Tokyo, Japan
“University of Disasters,” Bortolami Gallery, New York, US
“Unfinished Conversations: New Work from the Collection,” Museum of Modern Art, New York, US
“Please Come Back. II mondo come prigionio?,” MAXXI Rome, Italy
“Dark Clouds Silver Linings,” Hessel Museum, CCS Bard, New York, US
2016 “War Games,” Moran Bondaroff, Detroit, US
“Fluidity,” Kunstverein in Hamburg, Hamburg, Germany
“New world order,” Casula Powerhouse Arts Centre, Liverpool
“HACK SPACE,” K11 Art Foundation, Shanghai, China
“Working Worlds,” Manifesta 11, Zurich, Switzerland
“...ma l'amor mio non muore. Opere dalla Collezione Alloggia,” Casa Museo Ivan Bruschi, Arezzo
“Blockchain Visionaries,” 9th Berlin Biennale, Germany
HACK SPACE, K11 Art Foundation, Hong Kong, China
“TeleGen. Art and Television,” Kunstmuseum Liechtenstein
“Emotional Supply Chains,” Zabłudowicz Collection, London, UK
2015 “Political Populism,” Kunsthalle Wien, Vienna, Austria
“Secret Power,” New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice, Italy
“Networked Encounters Offline,” Lewben Art Foundation, 10th Kaunas Biennial, Lithuania
“Toys Redux—On Play and Critique,” Migros Museum, Zurich, Switzerland
6th Moscow Biennale of Contemporary Art, Russia
“After Babel,” Moderna Museet, Stockholm, Sweden
“La vie modern,” 13e Biennale de Lyon, France
2014 “The Darknet – From Memes to Onionland. An Exploration,” Kunsthalle St. Gallen, Switzerland
“The Go-Between,” Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples, Italy
“To the End of the Line,” Chateau Shatto, Los Angeles, US
“Europe, Europe,” Astrup Fearnley Museet, Oslo, Norway
“Art Post-Internet,” Ullens Center for Contemporary Art, Beijing, China
“L’avenir - (looking forward),” Montreal Biennale, Montreal, Canada
2013 “Time Machine,” M-ARCO Foundation, Marseille, France
“Simon Denny – Matthias Sohr,” WallRiss, Fribourg, Switzerland
“Speculations on Anonymous Materials,” Fridericianum, Kassel, Germany
“Liquid Autist,” Kraupa-Tuskany Zeidler, Berlin, Germany
“Preis der Nationalgalerie für junge Kunst,” Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
“Systeme,” Ars Vida 12/13, Kunsthalle zu Kiel, Kiel, Germany
“Systeme,” Ars Viva 12/13, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
“The Encyclopedic Palace, Venice Biennale 2013, 55th International Art Exhibition, Venice, Italy
“Image into Sculpture,” Centre Pompidou, Paris, France
“BERLIN.STATUS [2],” Künstlerhaus Bethanien, Berlin
“I knOw yoU,” IMMA—Irish Museum of Modern Art, Dublin
“Version Control,” Arnolfini, Bristol, UK
2012 “Remote Control,” Institute of Contemporary Arts, London, UK
“Automaton,” Galerie Daniel Buchholz, Cologne, Germany

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- 2011 “Shell –Reflexive,” Bas Fisher Invitational, Miami, Florida, US
“How To Eclipse The Light,” Wilkinson Gallery, London, UK
“Landings,” Vestfossen, Norway
“Der Westen Leuchtet,” Kunstmuseum Bonn, Bonn, Germany
“That’s the Way We Do It,” Kunsthaus Bregenz, Austria
“Based in Berlin,” KW Institute for Contemporary Art, Berlin, Germany
“Collecting Contemporary,” Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
“Dystopia,” CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France
“That’s the way we do it,” Kunsthaus Bregenz, Austria
“Various Trasmitters,” Renwick Gallery, New York, US
- 2010 “Throwing Three Balls in the Air to Get a Straight Line,” Malmö Konsthall, Malmö, Sweden
“Permanent Mimesis: An Exhibition on Realism and Simulation,” GAM Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy
“Let Us Compare Mythologies,” Witte de With, Rotterdam, Netherlands
“The Luminous West,” Kunstmuseum, Bonn, Germany
“The Smart Frridge: Chilly Forecast for Internet Fridge,” Kunstverein Medienturm, Graz, Austria
“End Note,” Tanya Leighton Gallery, Berlin, Germany
“Forbidden Love: Art in the Wake of Television Camp,” Kölnischer Kunstverein, Cologne, Germany
“Trailer Park: Works from the Morra Greco Foundation,” Teatro Margherita, Bari, Italy
“More Pricks than Kicks,” David Roberts Art Foundation, London, UK
“Re-Dressing,” Bortolami Gallery, New York, US
“Vuelo fuera del tiempo,” Museo de la Ciudad de México, Cuauhtémoc, Mexico
- 2009 “Quodlibet II,” Galerie Daniel Buchholz, Cologne, Germany
“The Perpetual Dialogue,” Andrea Rosen Gallery, New York, US
“Display with Sound,” International Project Space, Birmingham, UK
“For Keeps: Sampling Recent Acquisitions 2006-2009,” Auckland Art Gallery, New Zealand
- 2008 “Revolutions: Forms that Turn,” 16th Biennale of Sydney, Australia
“Brick Lane79a,” London, UK
“The Gentle Art of Collapsing in the Expanded Field,” Cardenas Bellanger, Paris, France
“Noli me Legere,” Michael Lett, Auckland, New Zealand
“Alexandra Bircken / Simon Denny,” Ursula Blickle Stiftung, Kraichtal, Germany
“Leftovers,” Mica Moca Project, Berlin, Germany
“I Am a Man,” Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main, Germany
“Menschheit,” Mother’s Tankstation, Dublin, Ireland
- 2007 “Show Me Don’t Tell Me,” Brussels Biennale 1: *Reused Modernity*, Belgium
“Post Mass Audience Age,” Hamburg Hfbk Gallery, Hamburg, Germany
“Filaturen,” Sies + Höke Galerie, Dusseldorf, Germany
“Domestic Irony,” Museion Museum of Modern and Contemporary Art Bolzano, Italy
“The Köln Show 2,” European Kunsthalle / Galerie Sprueth Magers, Köln, Germany
“Moment Making,” Artspace, Auckland, New Zealand
“Prospect,” Wellington City Art Gallery, Wellington, New Zealand
“Group Show!,” Michael Lett, Auckland, New Zealand
- 2006 “Break Construct,” Govett-Brewster Art Gallery, New Plymouth, New Zealand
“A movie that isn’t really good, but is ok,” 54321 Performance Projects, Auckland Art Gallery, Auckland (with Tahī Moore), New Zealand
“Mostly Harmless: A Performance Series,” Govett-Brewster Art Gallery, New Plymouth (with Tahī Moore), New Zealand
“SCAPE,” Art & Industry Biennial, Christchurch, New Zealand
“Archiving Fever,” Adam Art Gallery, Victoria University, Wellington, New Zealand

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“News Is Also On Television,” Michael Lett (with Tahi Moore), Auckland, New Zealand

Awards and Nominations

- 2014 Walters Prize finalist
- 2013 Preis der Nationalgalerie für junge Kunst (nominated)
Young Alumnus of the Year, University of Auckland, New Zealand
- 2012 *Ars Viva* Prize for Fine Arts 14th Annual Baloise Prize
14th Annual Baloise (Art Statements) Prize, Art 43 Basel

Books and Catalogues

- 2018 Art in the Age of the Internet, 1989 to Today. Boston: Institute of Contemporary Art/Boston, 2018.
Ed. Eva Respini.
- 2017 The Founder's Paradox: A Compendium. Auckland: Michael Lett Gallery, 2017.
Produktion. Made in Germany Drei, Hannover: Snoeck, 2017. Text by Simon Denny.
- 2016 Emotional Supply Chains, London: Zabludowicz Collection, 2016. Texts by Paul Luckraft and Laurence Scott.
- 2015 Products for Organising. London: Koenig Books, 2015. Texts by Simon Denny, Keller Easterling, Amira Gad, Ryan Gallagher and Moritz Schularick.
Secret Power. Milan: Mousse Publishing and London: Koenig Books, 2015. Texts by David Bennewith, Chris Kraus and Robert Leonard.
The Innovator's Dilemma. New York: MoMA PS1, 2015. Texts by Peter Eeley, Jocelyn Miller and Agatha Wara.
- 2013 All You Need is Data: The DLD 2012 Conference REDUX. Munich: Kunstverein Munich, 2013. Texts by Dr. Michael Littger and Karen Archey, interview between Simon Denny and Hans-Ulrich Obrist.
- 2012 Full Participation. Aspen: Aspen Art Museum, 2012. Texts by Jacob Proctor, Pablo Larios, and Hanna Hölling.
Envisaging Vocational Rehabilitation. Münster: Westfälischer Kunstverein, 2012. Text by 456 W 18th Street Joanna Fadyl.
- 2011 Cruise Line. Cologne: Walther König, 2011. Texts by Norman M. Klein and Mark von Schlegell.
- 2010 Video Aquarium Broadcast. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett, 2010.
Texts by Nicolas Ceccaldi, Simon Denny, and Simon Pound, interview with Dan Arps.
- 2008 Simon Denny. Kraichtal: Ursula Blicke Stiftung, 2008. Texts by Nicolas Ceccaldi and David Levinson, interview with Katja Schroeder. Sarah Hopkinson, ed. *Gambia Castle*. Auckland: Gambia Castle Press, 2008.
- 2007 Annette Hans, “Simon Denny,” *The Köln Show 2*.

Selected Bibliography

- 2019 Byrt, Anthony. “Gaming the System,” *Artforum*, Vol. 58. No.1, September 2019, p.198-205.
Schwartz, Gabrielle. “The Apollo 40 under 40 podcast: Simon Denny.” *The Apollo*. Podcast audio, August 5, 2019.
Rafferty, Penny. “Simon Denny: Mine,” *Kaleidoscope*, July 26, 2019.
Kaminska, Izabella. “Cryptokitties get duplicated at Vaudeville with Simon Denny,” *Financial Times*, July 12, 2019.
Zeiba, Drew. “Artist Simon Denny explores the effects of digital and physical mining,” *The Architect's Newspaper*, July 19, 2019.
- 2018 Chayka, Kyle. “Crypto Bling,” *GARAGE*, No. 14, February 2018, pg. 84-87.
Schneider, Tim. “How Artist Simon Denny Is Turning Board Games Into Hilarious Critiques of Digital Capitalism,” *Artnet News*, March 1, 2018.
- 2017 Hewitt Ward, Allison, “I. New York,” *Even Magazine*, Issue 6: Spring 2017.
Venus Lau, “Simon Denny Takeover 1/3,” *Kaleidoscope*, Issue 4: Asia Edition

- 2016 Williams, Matt. "Artist Simon Denny speaks of research and his ever-expanding practice with curator Matt Williams," *Document* 9, Fall 2016, pp. 318-327.
- Weiner, Andrew Stefan. "Simon Denny's 'Blockchain Future States,'" *Art Agenda*, October 25, 2016.
- "Simon Denny at Friedrich Petzel," *Contemporary Art Daily*, October 22, 2016.
- Denny, Simon and Eli Pitegoff. "What would a future geopolitics powered by the technology behind Bitcoin look like?" *e-flux Architecture*, October 21, 2016.
- Murphy, Olivia. "Envisioning Our Future States Through Crypto Currencies," *Hyperallergic*, October 13, 2016.
- Rees, William. "Simon Denny: Blockchain Future States," *this is tomorrow*, October 5, 2016.
- Greenberger, Alex. "Bitcoin Is for Winners: Simon Denny's Crashcourse on Cryptocurrency," *The Village Voice*, September 20, 2016.
- Herriman, Kat. "Understand Bitcoins? You Will After You Visit This Exhibition," *The Creators Project*, September 20, 2016.
- Murphy, Olivia. "In Blockchain Tribute, Simon Denny Imagines Future Crypto- Economics," *Artslant*, September 20, 2016.
- "New exhibition of works by Simon Denny on view at Petzel Gallery," *artdaily.org*, September 19, 2016.
- Rivers Ryan, Tina. "Critics' Picks: Simon Denny, Petzel Gallery," *Artforum*, September 16, 2016.
- Rosenbush, Steve. "The Morning Download: Blockchain Art Exhibits Reflect Tech's Growing Role in Culture," *The Wall Street Journal*, September 8, 2016.
- Norton, Steven. "Blockchain Art Exhibitions Explore the Bitcoin Technology's Future," *The Wall Street Journal*, September 7, 2016.
- Cashdan, Marina. "Stamping Grounds," *Surface Magazine*, September 2016, pp. 96-97.
- Redman, Jamie. "This New Zealand Artist Sees the Blockchain Differently," *Bitcoin.com*, August 28, 2016.
- Sajej, Nadja. "Simon Denny: the artist explaining blockchain with Pokémon," *The Guardian*, August 26, 2016.
- Bettridge, Thom. "Why Simon Denny Bootlegged the World's Oldest Selfie-Stick," *032c Culture Magazine*, July 25, 2016.
- Duncan, Adrian. "Reviews: This year's Berlin Biennale should get rid of the art," *Apollo Magazine*, June 22, 2016.
- Archev, Karen. "9th Berlin Biennale," *Frieze*, June 2016, pp. 166-167.
- "A View of Simon Denny's 'Secret Power' Illustrated Book Featuring Essays by Leonard, Robert and Chris Kraus," *Purple.fr*, March 25, 2016.
- Cattelan, Maurizio. "Simon Denny: We Are Machines," *purple Magazine*, Spring/Summer 2016.
- Sajej, Nadja. "Simon Denny: the artist explaining blockchain with Pokémon," *The Guardian*, August 26, 2016.
- 2015 Basciano, Oliver. "13th Lyon Biennale: La vie moderne," *Art Review*, December 2015, p. 110.
- Denny, Simon. "Disrupt," *Texte Zur Kunst*, December 2015, pp. 122-123.
- Birnbaum, Daniel. "Artists' Artists," *Artforum*, vol. 54, no. 4, December 2015, pp. 228-229.
- "Artist Simon Denny on 'Brilliant Ideas,'" *Bloomberg*, December 29, 2015.
- "2015 an incredible year for New Zealand at Venice Biennale," *Scoop*, December 3, 2015.
- "D is for disrupt: send us your most risky, rebellious art," *The Guardian*, December 1, 2015.
- Cumming, Laura. "Michael Craig-Martin; Simon Denny review – glowing hot meets fastidiously cool," *The Guardian*, November 29, 2015.
- Forrest, Nicholas. "Simon Denny's Hacking-Themed Serpentine Gallery Intervention," *Blouinartinfo*, November 29, 2015.
- Herrick, Linda. "Books: Recent releases, November 28," *nzb Herald*, November 28, 2015.
- Luke, Ben. "Michael Craig-Martin and Simon Denny at the Serpentine, exhibition review," *Evening Standard*, November 25, 2015.
- Judah, Hettie. "Artist Simon Denny's Serpentine Gallery exhibition brings together the unlikely worlds of tech and art," *Independent*, November 22, 2015.

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- Rose, Steve. "The future is round: why modern architecture turned doughnut- shaped," *The Guardian*, November 19, 2015.
- "Simon Denny to show at London's famous Serpentine Gallery," *scoop.co.nz*, October 9, 2015.
- Johnson, Ben. "Finding art in NSA Powerpoints," *Marketplace*, September 2015.
- Feldhaus, Timo. "The Soul of Simon Denny: A portrait of the artist on his way up," *Spike Magazine*, Summer 2015.
- Light, Liz. "Italy: NZ takes centre stage at Venice Biennale," *Stuff.co.nz*, July 5, 2015.
- Gallagher, Ryan. "Inside the Secret World of NSA Art," *The Intercept*, June 11, 2015.
- Fossi, Michele. "Simon Denny: New Zealand Pavilion," *L'uomo Vogue*, May/June 2015.
- Turner, Zeke. "Culture A to Z: Venice Cultural Kapital," *Departures Magazine*, May/June 2015, p. 176.
- Denny, Simon and Jacob Proctor. "1000 Words: Simon Denny Talks About Secret Power," *Artforum*, May 2015, pp. 336-341.
- Herbert, Martin. "Martin Herbert picks eleven shows on through May 2015 you don't want to miss," *ArtReview*, May 2015.
- Russeth, Andrew. "Venice: Simon Denny, New Zealand Pavilion," *W Magazine*, May 2015, p. 48.
- Jeppesen, Travis. "Data Mine," *Frieze*, May 2015, pp. 178-183.
- Herbert, Martin. "Previewed," *ArtReview*, May 2015, p. 42.
- "Must See New York: Friday, May 8," *Artforum Art Guide*, May 2015.
- Ward, Ossian. "Pavilion party: the 20 best artistic offerings from the Venice Biennale 2015," *Wallpaper*, May 14, 2015.
- "Simon Denny 'Secret Power' at the New Zealand Pavilion, Venice," *Mousse Magazine*, May 11, 2015.
- Gates, Charlie. "Venice Biennale: New Zealand's Contribution," *Stuff.co.nz*, May 9, 2015.
- "The NSA's Graphic Designer, an Icelandic Mosque in Venice, a Controversial Charles Ray Sculpture, & More," *Artspace*, May 8, 2015.
- Thackara, Tess. "The New Zealand Pavilion Uncovers the Art of the NSA," *Artsy*, May 8, 2015.
- Russeth, Andrew. "Simon Denny, Representing New Zealand, Exposes the Language of State Surveillance," *Artnews*, May 7, 2015.
- Herald, Liz. "Venice Biennale: Creepy take on power," *The New Zealand Herald*, May 7, 2015.
- Gates, Charlie. "Kiwi artist Simon Denny creates 'unwitting star' at Venice Biennale art show," *stuff.co.nz*, May 6, 2015.
- Chi, Christie. "The Most Outlandish Things Seen as the 56th Venice Biennale So Far," *Artnet News*, May 6, 2015.
- "Simon Denny's Secret Power opens in Venice," *vaxy.co.nz*, May 6, 2015.
- Higgins, Charlotte. "Simon Denny, the artist who did reverse espionage on the NSA," *The Guardian*, May 5, 2015.
- Duncan, Ian. "Former NSA illustrator finds his work the focus of a major international art show," *The Baltimore Sun*, May 5, 2015.
- Koszerek, Pippa. "Venice 2015 preview: Ten...must-see national pavilions," *Artist's Newsletter*, May 5, 2015.
- Mcgarry, Kevin. "New Zealand's Contribution to the Venice Biennale: A Library and an Airport, Transposed," *New York Times Style Magazine*, May 1, 2015.
- Frizzell, Nell. "Simon Denny: Secret Power," *The Space*, May 2015.
- Kanai, Miki. "Mechanical Monuments and Innovations of Mediatized Space," *Bijutsutecho*, Special Issue, Spring 2015, p. 73.
- Lau, Venus. "Simon Denny," *Kaleidoscope* (Issue 24), Spring/Summer 2015, pp. 156 - 165.
- Reichert, Kolja. "Can One Make Works of Art which are not 'of Art'," *Spike Magazine*, Spring 2015, p. 48-60.
- Leverant, Zoë. "Simon Denny: The Innovator's Dilemma Opening with Genius," *Flavorpill*, April 2015.
- Freeman, Nate. "Tech World Junkie Simon Denny Turns MoMA PS1 Into a Wacky Fake Tech Conference," *Observer*, April 2015.

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- Wright, Karen. "Simon Denny, artist: 'At art school I discovered I liked the managerial bit and meeting people,'" *The Independent*, April 30, 2015.
- Tarmy, James. "Ten Reasons Non-Art People Should Care About the Venice Biennale," *Bloomberg Business*, April 30, 2015.
- Brunton, John. "Unexpected Venice," *Sotheby's*, April 28, 2015.
- Champoux, Kevin. "From Trade Show Aesthetics to the Airport: An Interview with Simon Denny," *Art in America*, April 24, 2015.
- "Must See New York: Simon Denny, The Innovator's Dilemma," *Artforum.com*, April 23, 2015.
- Heddaya, Mostafa. "How to Get Ahead in Advertising: Simon Denny at PS1," *Blouin Artinfo*, April 15, 2015.
- Chu, Christie. "Simon Denny Insists Art Is a Place Where People Want Substance and Depth," *Artnet News*, April 9, 2015.
- Sayej, Nadja. "Simon Denny Turned the World's Most Overused Tech Term into Art," *Good Magazine*, April 8, 2015.
- Freeman, Nate. "Tech World Junkie Simon Denny Turns MoMA PS1 Into a Wacky Fake Tech Conference," *New York Observer*, April 7, 2015.
- Paul, Kari. "At Launch Party, Post-Rap Genius Shows How to Annotate Anything on the Web," *Motherboard*, April 6, 2015.
- "Simon Denny's Upcoming First Solo Exhibition at MoMA PS1," *NZedge.com*, April 6, 2015.
- Whittaker, Iona. "Simon Denny at PS1," *Randian*, April 4, 2015.
- Denny, Simon and Matt Goerzen. "Critical Trolling," *Mousse Magazine*, April 2015, p. 190-205.
- Leverant, Zoë. "Simon Denny: The Innovator's Dilemma Opening with Genius," *Flavorpill*, April 2015.
- Vartanian, Hrag. "ArtRx NYC: Simon Denny," *Hyperallergic*, March 31, 2015.
- "Wohin zu Ostern: Simon Denny in New York," *Monopol*, March 30, 2015.
- Denny, Simon. "Portfolio: Simon Denny and Cut Collective, Kim Dotcom 'Call of Duty' Paintings," *Art in America*, March 2015, pp. 138-145.
- Vaiana, Vic. "Simon Denny: The Innovator's Dilemma," *Hyperallergic*, March 2015.
- "'SECRET POWER' DE SIMON DENNY AL PAVELLO DE NOVA ZELANDA DE LA BIENNAL DE VENÈCIA," *Bonart*, February 8, 2015.
- 2014 Schafhausen, Nicolaus. "Best of 2014," *Artforum*, December 2014, p.287.
- Knight, Kim. "Biennale artist follows his love," *stuff.co.nz*, November 23, 2014.
- Cooper, Ashton. "Artist Simon Denny On Silicon Valley, Skeuomorphic Design, and Tech Conferences," *Blouin Artinfo*, November 4, 2014.
- Dekker, Diana. "The power of one: The rise of SimonDenny," *stuff.co.nz*, September 29, 2014.
- "Simon Denny recreates Kim Dotcom's personal effects," *Scoop Culture*, September 23, 2014.
- "SIMON DENNY Exhibits the Electronic Company's Climb to Global Dominance: New Management @ Portikus," *Fluxo*, September 6, 2014.
- Draganova, Viktoria. "Simon Denny 'New Management'," *KubaParis.com*, September 1, 2014.
- Hansson, Henrik. "Simon Denny to Represent New Zealand at the 2015 Venice Biennale," *Artnet News*, August 13, 2014.
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