

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

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Troy Lamarr Chew II

Born 1992, Hawthorne, CA

Lives and works in Los Angeles, CA

Education

- 2018 MFA, California College of the Arts, San Francisco, CA
- 2014 BA, Psychology, University of California Merced, Merced, CA

Solo Exhibitions

- 2022 "The Roof is on Fire," Altman Siegel, San Francisco, CA
- 2020 "Fuck the King's Horses and All the King's Men," Parker Gallery, Los Angeles, CA
- "Yadadamean" Cult Exhibitions, San Francisco, CA
- 2019 "Stunt 101," Guerrero Gallery, San Francisco, CA
- "WWJZD," Cushion Works, San Francisco, CA
- 2018 "Out the Mud," California College of the Arts, San Francisco, CA

Group Exhibitions

- 2023 "The Culture: Hip Hop and Contemporary Art in the 21st Century," The Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, St. Louis, MO (*forthcoming*)
- "Imperfect Paradise," Barbati Gallery, Venice, Italy (*forthcoming*)
- 2022 "Continuum," Residency Art Gallery, Inglewood, CA
- 2021 "Delusionarium 5 (Adaption), 'Flame from the Dark Tower,'" as-is.la, Los Angeles, CA
- "Fair Use: What's Mine is Yours," Altman Siegel, San Francisco, CA
- "Beyond the Streets on Paper, Southampton Arts Center, Hamptons, NY
- "Alphabetic Image," Arsenal Contemporary, New York, NY
- "Striving After Wind," Chapter NY, New York, NY
- 2020 "I Yield My Time. Fuck You!," Altman Siegel, San Francisco, CA
- "We are More than a Moment," Gallery 51, North Adams, MA (online exhibition)
- 2019 "California Winter," Kristina Kite Gallery, Los Angeles, CA
- "Headlands Center of the Arts Graduate Fellow Show," Headlands Center of the Arts, Marin, CA
- "Vanguard Revisited," San Francisco Art Institute, San Francisco, CA
- "Graduation," Good Mother Gallery, Oakland, CA
- 2018 "Black Now(here)," Museum of the African Diaspora, San Francisco, CA
- 2017 "The Annual Murphy and Cadogan Awards Exhibition," SOMArts, San Francisco, CA
- "All College Honors Show," California College of the Arts, San Francisco, CA

Curatorial Projects

- 2018 "Anybody Home?" CTRL+SHIFT Collective, Emeryville, CA
- "Black Now(here)," California College of the Arts, San Francisco, CA
- "WEIGHT," California College of the Arts, San Francisco, CA
- 2017 "MEND," California College of the Arts, San Francisco, CA

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“BLAXCESS TV, 131 Hubbell Project Space, San Francisco, CA
“ASCEND,” California College of the Arts, San Francisco, CA
“HOLD,” California College of the Arts, San Francisco, CA

Awards and Honors

2018 Anderson Ranch Arts Center Scholarship, Snowmass Village, CO
2017 Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship, San Francisco, CA
All College Honors, California College of the Arts, San Francisco, CA

Residencies

2020 Growerly Residency, San Francisco, CA
2019 Facebook Artist in Residency, San Francisco, CA
Tournesol Fellowship, Headlands Center for the Arts, Marin, CA
2018 Graduate Fellowship, Headlands Center for the Arts, Marin, CA
Anderson Ranch Arts Center Workshop, Snowmass Village, CO
Studio Residency, CTRL+SHFT Collective, Oakland, CA
2017 S.P.A.C.E. Residency, California College of the Arts, Oakland, CA

Bibliography

2022 Pricco, Evan, “Troy Lamarr Chew II: The Visual Linguist,” *Juxtapoz*, Issue #223, Fall 2022
Binlot, Ann, “All About Basel: 11 Artists We Have Our Eyes On At This Year’s Miami Beach Expo,” *Highbrow Magazine*, December 2, 2022
Ngozi Nwangwa, Shirley, “Multilayered Paintings that Pay Tribute to Hip-Hop Dances,” *The New York Times Style Magazine*, January 2022
Boas, Natasha, “What to See During San Francisco Art Week,” *frieze*, January 2022
Pricco, Evan, “The Roof is on Fire: Troy Lamarr Chew II Captures the Mania of the Times,” *Juxtapoz*, January 18, 2022
2021 Boas, Natasha, “Troy Chew at CULT Aimee Friberg Exhibitions,” *frieze*, March 2021
Lopez, Juliana, “5 Artists on Our Radar in January,” *Artsy*, January 4, 2021
2020 Farr, Kristan, “On Award Tour: From LA to The Bay, Troy Lamarr Chew II Shines,” *Juxtapoz*, December 7, 2020
“Group Show at Altman Siegel,” *Contemporary Art Daily*, December 5, 2020
Boas, Natasha, “Troy Chew’s Hip Hop Symbology,” *frieze*, November 23, 2020
“Sights & Sounds: Troy Chew’s Picks,” *KALW*, November 19, 2020
Curiel, Jonathan, “Wayne Thiebaud’s Lonely Islands + ‘Yadadamean’,” *SFWeekly*, October 26, 2020
McLaughlin, Lucy, “Troy Chew - Black vernacular and the new Flemish still life,” *Metal Magazine*
“Troy Chew at Parker Gallery,” *Contemporary Art Daily*, October 17, 2020
Ong, Jyni, “Troy Chew explores colloquial speech tooted in Black linguistics in his Hip Hop-inspired oil paintings,” *It’s Nice That*, October 15, 2020
“Troy Chew’s ‘Yadadamean’ Solo Exhibition Highlights Bay Area Culture Through Oil-Painted Still Lifts,” *Hypebeast*, October 11, 2020

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Shook, Lindsay, “‘Yadadamean’ A Solo Exhibition by Troy Chew,” *California Home + Design*, 2020
“Your Concise Los Angeles Art Guide for September 2020,” *Hyperallergic*, September 8, 2020
2019 Chen, Kirsten, “Troy Chew’s ‘Slanguage’ of Painting,” *Broke-Ass Stuart*, April 25, 2019

Collections

San Francisco Museum of Modern Art, San Francisco, CA

KADIST, Paris and San Francisco